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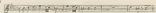
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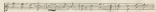
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A musical score for the song "The Rose Tree". It features three staves. The top staff is the vocal melody with lyrics underneath. The middle staff is a piano accompaniment consisting of chords. The bottom staff is a bass line. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C).

The Rose Tree

Frank Kalkbrenner and Louis F. Hays. First Series. Boston: G. Schirmer, Inc., 1908.

[illegible]

(grows) comes old flower great tree there are the leaves little tree

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and piano accompaniment. The vocal line begins with the lyrics "I think I caught it by the side of the road" and continues with "where the children". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment, with the vocal line ending on a final note. The piano accompaniment includes a variety of chords and arpeggiated figures.

Sopra, donna di 15 An. Tenor.

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Sopra, donna di 15 An. Tenor.

Sopra, donna di 15 An. Tenor.

Sopra, donna di 15 An. Tenor.

What's that you say, the words are
 What's that you say, the words are

What's that you say, the words are
 What's that you say, the words are

What's that you say, the words are
 What's that you say, the words are

What's that you say, the words are
 What's that you say, the words are

Chanté comme est l'air de l'année dernière dans une si douce nuit
 Le bon Dieu fait tout pour nous donner son sang précieux
 C'est à nous de lui rendre gloire
 Amen Dieu est grand et son nom est

Hand and finger, hand and eye, follow this new life to see.

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody for the first line of the song, with lyrics "The Rose Tree stands like a tree in the garden" written below the notes. The second system shows the vocal melody for the second line, with lyrics "The Rose Tree stands like a tree in the garden" written below the notes. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato".

[illegible]

T. A. Van Jaarsveld, R. A. M. M.

Figure 1

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1999

Transcription is initiated at the *lac* promoter and produces the

Year	Number of cases	Percentage of cases
1990	10	10.0
1991	15	15.0
1992	20	20.0
1993	25	25.0
1994	30	30.0
1995	35	35.0
1996	40	40.0
1997	45	45.0
1998	50	50.0
1999	55	55.0
2000	60	60.0
2001	65	65.0
2002	70	70.0
2003	75	75.0
2004	80	80.0
2005	85	85.0
2006	90	90.0
2007	95	95.0
2008	100	100.0
2009	105	105.0
2010	110	110.0
2011	115	115.0
2012	120	120.0
2013	125	125.0
2014	130	130.0
2015	135	135.0
2016	140	140.0
2017	145	145.0
2018	150	150.0
2019	155	155.0
2020	160	160.0
2021	165	165.0
2022	170	170.0
2023	175	175.0
2024	180	180.0
2025	185	185.0
2026	190	190.0
2027	195	195.0
2028	200	200.0
2029	205	205.0
2030	210	210.0
2031	215	215.0
2032	220	220.0
2033	225	225.0
2034	230	230.0
2035	235	235.0
2036	240	240.0
2037	245	245.0
2038	250	250.0
2039	255	255.0
2040	260	260.0
2041	265	265.0
2042	270	270.0
2043	275	275.0
2044	280	280.0
2045	285	285.0
2046	290	290.0
2047	295	295.0
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2049	305	305.0
2050	310	310.0
2051	315	315.0
2052	320	320.0
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2054	330	330.0
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2060	360	360.0
2061	365	365.0
2062	370	370.0
2063	375	375.0
2064	380	380.0
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2066	390	390.0
2067	395	395.0
2068	400	400.0
2069	405	405.0
2070	410	410.0
2071	415	415.0
2072	420	420.0
2073	425	425.0
2074	430	430.0
2075	435	435.0
2076	440	440.0
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2078	450	450.0
2079	455	455.0
2080	460	460.0
2081	465	465.0
2082	470	470.0
2083	475	475.0
2084	480	480.0
2085	485	485.0
2086	490	490.0
2087	495	495.0
2088	500	500.0
2089	505	505.0
2090	510	510.0
2091	515	515.0
2092	520	520.0
2093	525	525.0
2094	530	530.0
2095	535	535.0
2096	540	540.0
2097	545	545.0
2098	550	550.0
2099	555	555.0
2100		

[illegible]

Figure 1. The effect of the concentration of the polymer on the gelation time.



First system of musical notation, featuring a vocal line and a piano accompaniment. The lyrics are: "Hörst du das Getöse der Feinde? Hörst du das Getöse der Feinde?"



Second system of musical notation, featuring a vocal line and a piano accompaniment. The lyrics are: "Hörst du das Getöse der Feinde? Hörst du das Getöse der Feinde?"



Third system of musical notation, featuring a vocal line and a piano accompaniment. The lyrics are: "Hörst du das Getöse der Feinde? Hörst du das Getöse der Feinde?"



Fourth system of musical notation, featuring a vocal line and a piano accompaniment. The lyrics are: "Hörst du das Getöse der Feinde? Hörst du das Getöse der Feinde?"